

James Johnson resume

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education

- 2002 M.F.A. Photography, Rochester Institute of Technology
- 1999 Courses in Painting & Photography, Studio Art Centers International, Florence
- 1999 B.F.A. Photography & Graphic Design, Marywood University

selected exhibitions (*solo shows marked by asterisk)

- 2008 * *My Glass is Bigger than Yours* (forthcoming), Vox Populi Gallery, Philadelphia, PA
- 2007 *9th Annual Art Auction Preview Exhibition*, Bemis Center for Contemporary Arts, Omaha, NE
2007 Faculty Triennial, Moore College of Art & Design, Philadelphia, PA, Curated by Lorie Mertes
It was easy. It was all new., Vox Populi Gallery, Philadelphia, PA
Hello Cleveland!, Publico, Cincinnati, OH
Inside/Insight, Firehouse Center for the Visual Arts, Burlington, VT,
Curated by Ruth Erickson
- 2006 *Dear Fleisher*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
SubTerrane, Center for Emerging Visual Artists, Philadelphia, PA, Curated by Sean Stoops
SubTerrane, www.subterrane.org, Curated by Sean Stoops
word, Samek Art Gallery, Bucknell University, Lewisburg, PA
Works on Paper, Arcadia University Art Gallery, Juror: Cornelia Butler
- 2005 *INHABIT: an apartment installation*, 806 South 48th St., Apt. 2-R, Philadelphia PA,
Curated by Sean Stoops
- 2004 *Shutters*, University at Buffalo Art Gallery, Buffalo, NY, Curated by Sandra Firmin
Philadelphia Selections 5, The Galleries at Moore, Philadelphia, PA, Curated by Brian Wallace
* *Challenge 4*, Samuel S. Fleisher Art Memorial, Philadelphia, PA
- 2002 *Picturing What Matters*, The George Eastman House, Rochester, NY
- 2001 * *5 photographs (M.F.A. Thesis Exhibition)*, Meridian Centre, Rochester, NY
R.I.T. Student Honors Show, S.P.A.S. Gallery, Rochester, NY
An Exhibition of Canal St. Artists, Canal St. Studios, Rochester, NY
- 2000 *Work by Buffalo, Syracuse, & R.I.T. M.F.A. Students*, S.P.A.S. Gallery, Rochester, NY
More Than Several, S.P.A.S. Gallery, Rochester, NY

exhibitions curated

- 2007 *the sudden and the temporary* (co-curator with Corey Antis), Vox Populi Gallery,

selected awards/honors

- 2007 Pennsylvania Council on the Arts 2007 Individual Creative Artists Fellowship
- 2006 Purchase award for Arcadia University permanent collection
- 2001 R.I.T. Student Honors Show

1999–2001 R.I.T. Institute Graduate Scholarship

collections

Private Collection, Omaha, NE
Bemis Center for Contemporary Arts, Omaha, NE
Arcadia University, Glenside, PA

residencies

2007 *Bemis Center for Contemporary Arts*, Omaha, NE

selected lectures/workshops/critiques

2007 Gallery Talk, Moore College of Art and Design, Philadelphia, PA
Gallery Talk, Vox Populi, Philadelphia, PA
Re-imagining Space/Re-inventing Place, Bemis Center for Contemporary Arts, Omaha, NE
Gallery Talk, Firehouse Center for the Visual Arts, Burlington, VT

2006 Gallery Talk, Center for Emerging Visual Artists, Philadelphia, PA
Artist's Lecture, Moore College of Art and Design, Philadelphia, PA

2005 Guest Critique with Sculpture Studies Class, The University of the Arts, Philadelphia, PA
Artist's Lecture, Bucknell University, Lewisburg, PA

gallery affiliation

Vox Populi, Philadelphia, PA

selected bibliography

Annette Monnier, "Trailer for the Future of Vox," *Art in the Age of Mechanical Reproduction*, August 24, 2007, <http://artintheage.com/post.php?x=221&m=8&y=2007>

Roberta Fallon, "My Vox in a Box," *Philadelphia Weekly*, August 14, 2007, 32

Lorie Mertes, "2007 Faculty Triennial Catalogue," (forthcoming), Exhibition Catalogue, Philadelphia: The Galleries at Moore, 2007.

Cary Tobin, Interview, *BC Podcasts*, Omaha, Nebraska, July 17, 2007.

Marc Awodey, "Inner Vision," *Seven Days*, March 28, 2007, 32A

Laura James, "Laughing and Thinking," *CityBeat*, March 14, 2007, <http://www.citybeat.com/2007-03-14/art.shtml>.

"mirrors of big twofold, old forgiveness glass with deficiencies [crystalline], [[itk].]," *Wonka Vision Magazine*, Issue # 35, March 2007, 70.

Libby Rosof, "A conversation with James Johnson," *Roberta Fallon and Libby Rosof's artblog*, June 14, 2006, <http://www.fallonandrososof.com/2006/06/conversation-with-james-johnson.html>.

Edith Newhall, "Outsider's view," *The Philadelphia Inquirer*, April 14, 2006, W32.

current appointment

Assistant Professor, Chair, Photography and Digital Arts, Moore College of Art and Design, Philadelphia, PA